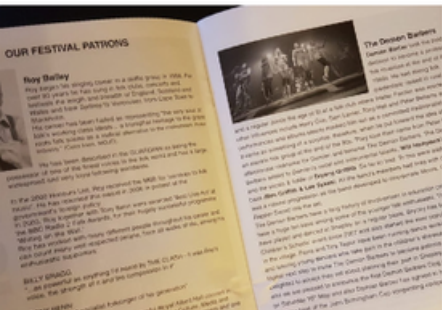
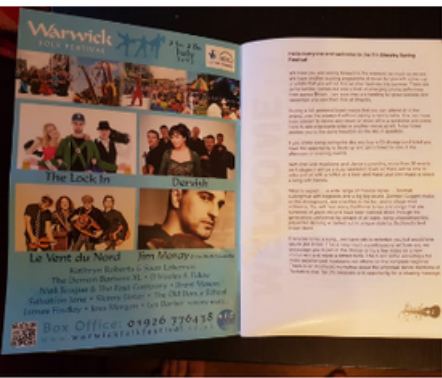


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# SIDMOUTH FOLK WEEK 2012

## AUGUST 3rd - 10th

**June Tabor & Oysterband**  
**Show of Hands with Miranda Sykes**  
**Norma Waterson & Eliza Carthy with The Gift Band**  
**Seth Lakeman - Spiers & Boden - Treacherous Orchestra**  
**Edward II - Martin Simpson - Special Guests**  
**Donal Lunny, Padraig Rynne and Sylvain Barou**  
**Chris Wood - Brass Monkey - Jackie Oates - Dervish**  
**Michael McGoldrick, John McCusker & John Doyle**  
**Fay Hield & The Hurricane Party - John Kirkpatrick - Dick Gaughan**  
**Finest Kind - Archie Fisher - The Voice Squad**  
**Jonny Kearney and Lucy Farrell - Debby McClatchy**  
**Rua Macmillan Trio - Jon Boden - Old Man Luedecke - Ticked P**  
**Hekety - Monster Ceilidh Band - Polkworks - Sisters Unlimite**  
**Black Umfolosi - Michael Marra - Whapweasel - Stygiens**  
**Peeping Tom - Mawkin - Blackbeard's Tea Party - Magpie Lan**  
**Naomi Bedford**

**plus Morris Offspring - Must Come Down**  
**The Pauper's Path - a folk opera by Mick Ryan**  
**Ceilidhs - Morris - Social Dance - Young Sidmouth - Shooting Ro**  
**In The Tradition - World of Dance - Storytelling - Huge Workshop Prog**

**Season Tickets at 2011 prices - no booking fees**  
**www.sidmouthfolkweek.co.uk**  
**Box Office 01395 577952**  
**Many more artists to be announced!**

**Ruth and Sadie Price**  
Ruth and Sadie were brought up in Dewsbury West Yorkshire and have both been heavily influenced by traditional song from a very early age. They sing mainly unaccompanied songs from a wide repertoire which includes: songs from their family tradition and West Yorkshire; songs which they have learned from the family's associations with North America (Ruth was born in Canada) and some contemporary stuff. Ruth provides the occasional concertina accompaniment. Their father was Bill Price from Dewsbury who was very popular in the folk scene in the 1970's and they sing a number of his songs, some of which their mum, Wendy wrote the tunes for. Ruth and Sadie's voices and harmonies are exemplary, they are superb exponents of quality song, and an opportunity to hear them should not be missed.

**Sail Pattern**  
The Sail Pattern offer up a raucous broadside of folk, encompassing original songs, plus their own arrangements of shanties and other traditional songs. Joe, Alex, James and Bob love playing live, and breathing new life into near forgotten songs! Although having played together for years The Sail Pattern was formed in the summer of 2010. With a shared passion for playing folk music they have gigged relentlessly and won a reputation for energetic and memorable live performances. With an ever increasing repertoire of home spun melodies and their own arrangements of traditional songs The Sail Pattern are looking forward to a busy summer of shows and festivals.

**Sarah Horn and James Cudworth**  
Best known for their mesmerising, power-driven fast and furious fiddle tunes. Sarah and James work very naturally together and are fast developing a reputation in the folk-world for their exciting, fresh arrangements of contemporary and traditional tunes and songs, as well as for their own material. In the last few years they have been invited to play in the winners performances at the Celtic Connections Festival and the New Roots competitions and in April they were presented with the Seth Lakeman Rising Stars Award 2012 at the Barnsley Acoustic Festival.

### The working programme

#### List of events in order

Friday		Saturday	
101. 3-5pm	Village Hall, Friday afternoon Concert. Marianne Neary, Andy Stones, Phillip Henry & Hannah Martin.	201. 10-11am	St. Paul's Church, Schools Concert. Children from: Shepley First School, Scisset First School, Shawlands School-Barnsley, Smele School-Bradford, Wakefield, York
102. 7-9pm	St. Paul's Church, Youth Concert. Owen Woods, Ceol, Perfect Fifth, George School of Dance, Luke Hirst & Sarah Smout.	202. 11-1pm	St. Paul's Church, Four Families of Folk. Ruth & Sadie Price, The Davenport Family, The Noble Family, The Wilson Family
103. 8-11pm	Coach House, Friday Folk Club. Kirsty Bromley, Lydia Noble, Katherine Hurdley & Alex Percy, Ruth & Sadie Price, Paul & Liz Davenport	203. 1-4pm	St. Paul's Church, Beer Tent Stage. Sarah Horn & James Cudworth.
104. 8-11pm	Village Hall, Opening Ceilidh. Hevley, caller Martyn Harvey, 9.30pm White Rose Morris.	204. 12noon	Beer Tent Stage, Saturday Folk Club. Ray Padgett introduces festival guests and open mic.
105. 9-10pm	Beer Tent Stage, Friday Night Concert. Belinda O'Hooley & Heidi Tidow.	205. 12-4pm	Coach House, Afternoon Concert. Steve Tilston & The Durbenvilles.
106. 8-12.15am	Festival Hub, Sail Pattern.	206. 1.30-3.30pm	The Festival Hub, Roy Bailey, David Shevlew.
		207. 2.15pm	Beer Tent Stage, The Haslam Family Band.
		208. 3.15pm	Beer Tent Stage, Massed Dance Display.
		209. 3.30-4pm	Showground, Flats & Sharps, Blair Dunlop, Melrose Quartet.
		210. 3.30-5.30pm	Village Hall, She Shanties.
		211. 4.30am	Beer Tent Stage, Roller Folk Disco. DJ. McKinlay
		212. 6-7pm	Village Hall, Blackstone Edge.
		213. 7pm	Beer Tent Stage, Trad Night. Ruth & Sadie Price, Tegwen Roberts.
		214. 7-11pm	Coach House, She Shanties, Will Noble, Andy Stones, The Wilson Family.
			Church Concert. Shepley Band, Shepley Singers, Owen Woods, King Cole.
		215. 7.30-10pm	St Paul's Church, Saturday Night Ceilidh. Simon Care Trio.
		216. 8-11.30pm	Village Hall, with Barry Goodman, 8.45 Moulton Morris, 9.50 Moulton Morris.

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31

will be familiar to many. Canadian trio more goes from loved them last time and the more traditional then try the Friday Folk Cliffe House and if you want to get more the ceilidh in the Village Hall. erts, workshops and showground sit down with your programme and if you do not miss your favourites, re an earlybird.

with their poignant songs and witty banter. (main marquee) Belinda O'Hooley and Heidi Tidow. Again there will be live music throughout the year and their recently released album is getting some stunning reviews. A full day on Sunday promises some unique shows and a finale with a truly amazing programme. I know some of you have to head off home but don't go without seeing the Melrose Quartet the collaboration of 2 of Sheffield's most well known duo's. I have seen Tim Edey and last year had the longest crowd queue I have seen. Tim Edey and Brendan Power have gone on from success at the 2012 BBC Folk awards to appear on Radio 2, BBC 6Music, Radio4 and Jools Holland. Multi instrumentalist and singer Phil Beer will be chatting about his career in an afternoon interview before headlining the finale concert which will finish about 9pm. Missing, young Bradford band whose music has been played on BBCs TV series 'Waterloo Road' Details of these and all the musicians, dance teams and street performers can be found in this programme. Have a great weekend!

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